

All Ascending Melodic Minor scale chords

i	ii	III+	IV	V	vi°	vii°
Minor	Minor	Augmented	Major	Major	Diminished	Diminished
Am	Bm	C+	D	E	F°	G°
B♭m	Cm	D♭+	E♭	F	G♭°	A♭°
Bm	C#m	D+	E	F#	G°	A°
Cm	D♭m	E♭+	F	G	A♭°	B♭°
C#m	D#m	E+	F#	G#	A°	B°
Dm	E♭m	F+	G	A	B♭°	C°
E♭m	Fm	G♭+	A♭	B♭	C♭°	D♭°
E	F#m	G+	A	B	C°	D°
F	Gm	A♭+	B♭	C	D♭°	E♭°
F#m	G#m	A+	B	C#	D°	E°
Gm	Am	B♭+	C	D	E♭°	F°
G#m	A#m	B+	C#	D#	E°	F#°
tonic	supertonic	mediant	subdominant	dominant	submediant	leading tone
Tonic	Predominant	Tonic (color)	Predominant	Dominant	Dominant (weak)	Dominant

i	ii°	III	iv	v	VI	VII
Minor	Diminished	Major	Minor	Minor	Major	Major
Am	B°	C	Dm	Em	F	G
B♭m	C°	D♭	E♭m	Fm	G♭	A♭
Bm	C#°	D	Em	F#m	G	A
Cm	D♭°	E♭	Fm	Gm	A♭	B♭
C#m	D#°	E	F#m	G#m	A	B
Dm	E♭°	F	Gm	Am	B♭	C
E♭m	F°	G♭	A♭m	B♭m	C♭	D♭
Em	F#°	G	Am	Bm	C	D
Fm	G°	A♭	B♭m	Cm	D♭	E♭
F#m	G#°	A	Bm	C#m	D	E
Gm	A°	B♭	Cm	Dm	E♭	F
G#m	A#°	B	C#m	D#m	E	F#
tonic	supertonic	mediant	subdominant	dominant	submediant	subtonic
Tonic	Predominant	Tonic (weak)	Predominant	Dominant (weak)	Tonic/Predominant	Dominant (weak)

All Descending Melodic Minor scale chords

(Identical with Natural Minor*)